

# STEPHEN BIRD

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## BIOGRAPHY

1964 Born Stoke on Trent, UK  
Lives and works Sydney (AUS) and Dundee (UK)  
Nationality: British / Australian

## EDUCATION

1987 B.A. (Hons) Fine Art, Duncan of Jordanstone College of Art, Dundee, Scotland  
1988 Post Graduate, Cyprus College of Art, Lemba, Paphos, Cyprus  
1998 Higher National Certificate, Ceramics, Angus College of Further Education, Scotland

## SOLO EXHIBITIONS

2024 *Industrial Sabotage*, Rockhampton Regional Gallery, Queensland  
Scott Livesey Galleries, Melbourne

2023 *Drawings and Etchings*, Olsen Annexe Gallery, Sydney, NSW

2021 *Mare Incognitum*, Olsen Gallery and Olsen Annex, Sydney

2019 *Kiln Gods*, The Scottish Gallery Edinburgh, Scotland

2018 *Where the Sour turns to Sweet*, Olsen Gallery, Sydney

2017 *Rogue Heroes*, Gould Gallery Melbourne, Australia

2016 *Transported*, The Scottish Gallery Edinburgh, Scotland  
Heiser Gallery, Brisbane, Australia

2015 *Bastard Son Of Royal Doulton*, Wollongong Art Gallery, touring exhibition, Tweed  
Powerhouse Arts Centre, Grafton Regional Gallery, Cowra Regional Art Gallery and  
Hamilton Regional Gallery, Victoria  
*A Melting Moment*, Olsen Irwin Gallery, Sydney, Australia

2014 *Once Upon a Time in New England*, Gould Gallery, Melbourne, Australia

2013 *My Dad Was Born On The Moon*. The Scottish Gallery, Edinburgh, Scotland

2012 *Where the wild roses grow*. Rex Irwin Art Dealer. Sydney, Australia

2011 *Staffordshire Psycho*. Andrew Baker Art Dealer, Brisbane, Australia

2010 *War on pottery*. Rex Irwin Art Dealer. Sydney, Australia  
*Irony makes a country strong*. Gould gallery. Melbourne. Australia  
*Industrial Sabotage Phase-3*. The Scottish Gallery, Edinburgh, Scotland

2009 Ray Hughes Gallery, Sydney, Australia  
Bluecoat Display Centre, Liverpool, UK

2008 *Industrial Sabotage*, Ray Hughes Gallery, Sydney, Australia  
*The view from here, paintings from Australia*. Open Eye Gallery, Edinburgh

2007 Compass Gallery, Glasgow  
*Figure this*, The Potteries Museum and Art Gallery, Stoke on Trent

2006 The Scottish Gallery, Edinburgh

2005 Ray Hughes Gallery, Sydney, Australia

2004 England & Co, London  
One Five Two Gallery, Dundee Contemporary Arts

2003 *A journey to Australia through India, S.E. Asia*. Open Eye Gallery,  
England & Co, London (concurrent show with David Larwill)

2001 Compass Gallery, Glasgow

2000 England & Co, London

1998 *Works on paper*, Wysing Arts Cambridge,

1994 Open Eye Gallery, Edinburgh  
 1994 Psychology Institute, Edinburgh  
 1989 Tower Gallery, Dundee University

#### SELECTED GROUP EXHIBITIONS

2023 *Singular Worlds: Artists' Art Collections*, Delmar Gallery, Sydney, NSW  
*Going Yellow*, Fen Ditton Gallery, Cambridge, UK  
*BSA 10 years*, Tweed Regional Gallery & Margaret Olley Art Centre, NSW  
*Folk at Heart*, The Scottish Gallery Edinburgh, Scotland  
*Worlds of Infinite Possibilities*, Horsham Regional Gallery, Victoria  
*30 Year Celebration*, Olsen Gallery, Sydney

2022 *Scratching the surface*, The Scottish Gallery Edinburgh, Scotland  
*Serve... a delicious display of unique plates*, The Jam Factory, Adelaide, SA  
*Ceramics after the floods*, Lone Goat Gallery, Byron Bay, NSW  
*Love or Fear*, Art Byron festival, Byron Bay, NSW  
*Wollumbin Art Award*, Tweed Regional Gallery and Margaret Olley Art Centre, NSW  
*For the love of dogs*, The Manning Regional Art Gallery, NSW  
*Homies*, China Geights Gallery, Sydney  
*The vase and flower show*, Curated by Sassy Park, Project space, Clovelly, Sydney

2021 *Clay Dynasty*, Powerhouse Museum – Museum of Applied Arts and Sciences, Sydney  
*Twenty One*, Scott Livesey Gallery, Melbourne  
*Welcome To My World*, The Burton at Bideford, Devon, UK  
*The Dobell Drawing Prize*, National Art School Gallery, Sydney, NSW  
*The Secret Life of Objects*, The Northern Clay Center, Minneapolis, USA  
*Naked & Nude Art Prize*, The Manning Regional Art Gallery, NSW

2020 *Tom Bass Sculpture Prize*, Juniper Hall, Paddington, Sydney  
*Every Body: Works from the Collection*, Wollongong Art Gallery, NSW  
*Biennial North Queensland Ceramic Awards*, Perc Tucker Regional Gallery, Townsville, Queensland  
*Miffy & Friends*: Queensland University of Technology Art Museum, Brisbane, Australia

2019 *The Pioneering Story of Public Art in Dundee*, Lamb Gallery, University of Dundee  
*GRAPHIC POTS*, Oxford Ceramics Gallery, Oxford, England, UK  
*Adelaide Perry Prize for Drawing*, Adelaide Perry gallery, Sydney  
*Korea-Australian Art Foundation Art Prize*, Korean cultural center, Sydney  
*Sidney Myer Fund Australian Ceramic Award*, Shepparton Art Museum, Victoria  
*Dimensions variable*. National Art School, Sydney  
*Still: National Still Life Award*, Coffs Harbour Regional Gallery, NSW  
*All's a mirror*, West Gallery, Thebarton, Adelaide, South Australia  
*The Vincent Art Prize*, Duck Rabbit Gallery, Redfern, Sydney

2018 *HUA HIN International Contemporary Art*, River City, Bangkok, Thailand  
*The Adelaide Perry Prize For Drawing*, Adelaide Perry Gallery, Croydon, NSW  
*The Strip Show*, University of The Sunshine Coast Art Gallery, Queensland  
*From The Sublime to The Concrete*, The Scottish Gallery, Edinburgh, Scotland  
*CERAMICS NOW*, Adelaide Perry Gallery, Croydon, NSW

2017 *The 9th Gyeonggi International Ceramic Biennale*, Icheon Cerapia, South Korea  
*Into the Wild: Works from the Collection*, Wollongong Art Gallery, NSW  
*Earth & Fire*, ceramics from the QUT collection. Queensland University of Technology Art Museum, Brisbane, Australia  
*The Caleen Art Award*, Cowra Regional Art Gallery, NSW, Australia  
*Chameleon*, Chapter House Lane Gallery, Melbourne, Victoria, Australia  
*The Manning Art Prize*, Manning Regional Art Gallery, NSW

- 2016 *Woollahra Small Sculpture Prize*, Sydney, Australia  
*Weird Ceramics*, Gippsland Regional Art Gallery, Victoria, Australia  
*The Strip Show*, Kick Contemporary Arts, Cairns, Queensland  
*Is This Thing On?* Counihan Gallery, Melbourne International Comedy Festival, Melbourne  
*Equus*, Olsen Irwin Gallery, Sydney  
*Small Paintings*, Home@735 Gallery, Sydney
- 2015 Gold Coast International Ceramic Award, Surfers Paradise, Queensland  
*TURN TURN TURN: The Studio Ceramics Tradition at NAS*, National Art School Gallery, Sydney  
*Contemporary Ceramics*, Olsen Irwin Gallery, Sydney, Australia  
*Korea-Australian Art Foundation Art Prize*, Korean cultural center, Sydney  
*More Love Hours*, The Ian Potter Museum of Art, The University of Melbourne  
*Woollahra Small Sculpture Prize*, Sydney, Australia
- 2014 *Beyond Limitations*, Gimhae Clay Arch Museum, Gimhae, South Korea  
*Ferrin Contemporary, Bacchanalistas*: at The New York Ceramics Art, NYC, USA  
*There are two types of people*, Olsen Irwin, Works on Paper Gallery, Sydney  
*Small Drawings of Human Beings*, Articulate project space, Sydney  
*The art of giving: gifts to the collection by Patrick Corrigan*, Tweed Regional gallery, NSW  
*Music Makers*, curated by Michael Brennand-Wood. Bluecoat Display Center, Liverpool, UK  
*Ceramic Top 40 | Selected Works*, Harvard University, Gallery 224, Boston, MA, USA  
*Contemporary Water Colour Prize*, Wollongong Art Gallery Wollongong, NSW  
*The Sunshine Coast Art Prize, 2D*, Caloundra Art Gallery, Queensland  
*Saeed Akhtar Gallery, Lahore, Sydney-Lahore: Prints from Cicada Press*, Pakistan
- 2013 *Peripheral Visions: Contemporary Art from Australia*, Garis+Hahn, New York, USA  
*Horizon – Landscapes, Ceramics and Print*, The National Museum of Norway, Oslo  
*Beyond the back fence*, Heiser Gallery, Brisbane, Australia  
*Quintessential Australia*, Olsen Irwin Gallery, Sydney  
*The Woollahra Small Sculpture Prize*, Sydney, Australia  
*Maximus Minimus*, Defiance Gallery, Sydney, Australia  
*Ceramic Top 40 | 2013*, Beger Crane yard, Kansas City, Missouri, USA  
*Sydney Contemporary Art Fair 13*, with Olsen Irwin Gallery,  
*Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney  
*NSW Parliament Plein Air Painting Prize*, NSW Parliament House, Sydney
- 2012 *Redlands Westpac Art Prize*, National Art School gallery, Sydney  
*Illumination*, animation screening festival Bondi Pavillion, Sydney  
*Adelaide Perry Prize for Drawing*, Adelaide Perry gallery, Sydney  
*Melbourne Art Fair with Gould Gallery*. Royal Exhibition Building, Melbourne  
*The Vitrify Alcorso Ceramic Award*, Jam Factory, *Vitrify*. Adelaide, South Australia  
*Art Works, Art Words*. National Art School gallery, Curated by Joe Frost. Sydney.
- 2011 *Hyperclay: Contemporary Ceramics*, Australian Centre for Design, Sydney.  
*Deakin University Contemporary Small Sculpture Award*. Melbourne,  
*Larger than Life*. Lamb Gallery, University of Dundee, *The Dundee Imagists in the 1980s*.  
*The International Art on paper Exhibition*, Chiang Mai University Art Centre, Thailand.  
*Collaboration and Connection*. Incinerator Art Space. Cicada Press: Willoughby, NSW  
*Collect*, The Saatchi Gallery, Duke of York HQ, London, UK  
*Big Small*. Rex Irwin art dealer. Sydney, Australia  
*Placement*, Oriel Davies Gallery, Wales, and St Andrews Museum, Scotland  
*City of Radicals*, Bluecoat Display Center, Liverpool, UK

- 2010 *Collect*, The Saatchi Gallery, Duke of York HQ, London, UK  
*Laughter*. Contemporary Art Space Tasmania, Curated by Victor Medrano.  
*Gold Coast International Ceramic Award*. Gold Coast City Art Gallery. QLD
- 2009 *Collect*, The Saatchi Gallery, Duke of York HQ, London, UK  
 LINK: Korean and Australian ceramics exchange project, National Art School, Sydney  
*Woollahra Small Sculpture Prize*, Sydney  
*Figuration*, The Jam Factory Contemporary Craft and Design, Adelaide
- 2008 National Sculpture Show, Bluecoat Display Centre, Liverpool, UK  
 Hey Literary festival, Brook Street Gallery, Hey On Wye, Wales  
*Woollahra Small Sculpture Prize*, Sydney
- 2007 *Wunderkammer*: Bluecoat Display Centre, *A Cabinet of Curiosities*.  
*Scots Abroad*, Open Eye Gallery, Edinburgh, Scotland  
*Cup Show*. Helen Stephen's, Gallery, Sydney
- 2006 *13th Annual International Exposition of Sculpture Objects and Functional Art (SOFA)*,  
 Festival Hall, Chicago, USA  
*A funny thing happened on the way to the kiln*. Delmar Gallery, Sydney  
*Visual Artists Award Scheme*. Generator Project Space. Dundee Dundee, Scotland  
*Society of Scottish Artists*, RSA Edinburgh
- 2005 *Absolut Secret*, National Art School, Sydney
- 2004 *On a Plate*. The Scottish Gallery, With Richard Slee, Philip Eglin, Takeshi Yasuda,
- 2003 *SOFA Chicago*, with The Scottish Gallery, USA.  
*New Wave II. 6 Welsh, 6 Scottish Makers*. Ruthin Craft Centre, Wales  
*Three applied artists explore narrative*, The Scottish Gallery, *Storylines*. Edinburgh
- 2002 *Sydney Myer International Ceramic Award*. Shepparton Art Museum, Victoria
- 2001 *Obsessive Visions*. *Art Outside The Mainstream*. England & Co, London  
*Exhibition of self taught and visionary art*, Crescent Arts, *Intuition*. Scarborough
- 1999 *The Plate Show*. Collins Gallery, Glasgow, National touring exhibition  
 Islington Art Fair. England & Co, London  
*Society of Scottish Artists*. Invited Artist as part of the year of Scotland Africa  
*The Morrison Portrait Award*, The Royal Scottish Accademy, Edinburgh  
*New Paintings*. The British Work House Gallery, Dallas, Texas, USA.
- 1997 *Noble Grossart Painting Prize*. Glasgow Art School and Royal Scottish Academy,  
*Cross Reference*. The Association of Applied Arts. Touring exhibition
- 1996 *Sitting Pretty*, Kirkaldy Museum and Art Gallery, Exhibition of Art Chairs,
- 1992 *The Decade Show* The McManus Art Gallery and Museum, Dundee

## COMMISSIONS

- 2007 McManus Redevelopment Project for Dundee Museum and Art Gallery involving educational elements exploring the processes and materials of ceramics.
- 2004 *Creative Links Commission*. To explore my work within the context of disability and create two new works for Woodlands and Hazelwood schools. Funded by Scottish Arts  
*Big Hand Little Hand*. Contemporary craft makers school residency project.  
 Collaboration between Dundee Contemporary Arts & Dundee Education.
- 1999 Large scale ceramic mural at Charles Square on Old St, London. Commissioned by Hackney Borough Council. With artist Neil Irons. A collaboration with local community. Completed work was 3 x 25 m exterior on glaze ceramic mural.
- 1998 Major site specific sculpture at Whitfield, Dundee. Commissioned by Dundee District Council. A community based project to design and make sculpture to commemorate the rejuvenation of shopping center and library. Completed sculpture was 2 m high cast concrete with ceramic inlays.

## PROFESSIONAL & RESIDENCIES

2021	Speaker at symposium, <i>Clay Dynasty</i> , Powerhouse Museum, Sydney
2020	Visiting lecturer at Southern Cross University, Lismore, NSW, Australia
2020	Lecturer 0.5, National Art School, Sydney 2010-2020
2018	HUA HIN International Contemporary Art Residency, Thailand
2017	Speaker at Symposium, <i>Narative_Rewriting Ceramic Histories</i> , The 9th Gyeonggi International Ceramic Biennale, Icheon, Cerapia, South Korea
2016	Artist in residence, Taoxichuan International Studio, Jingdezhen, China
2015	Gimhae Clayarch Museum, <i>Beyond Limitations</i> , ceramic mentorship programme, South Korea
2014	<i>Art is a Joke!</i> Lecture given at The Ceramic Study Group, Sydney, NSW
2012	Speaker at Australian Ceramic Triennale, <i>Subversive Clay</i> , Adelaide. External examiner for MFA candidate, Sydney College of the Arts
2011	Sydney College of the Arts External examiner for MFA candidate,
2009	Artist in residence, University of South Australia, Adelaide Artist in residence, Hill End, support from Bathurst Regional Art Gallery, NSW Part time lecturer, Sydney College of the Arts Speaker at Australian Ceramic Triennale, Sydney Artist in residence, Cicada Press, College of Fine Art, Sydney
2008	Part time lecturer, National Art School, Sydney
2007	Elected member of Contemporary Applied Arts, London
2004	Artist in residence, Hazelwood School. To explore work within the context of disability Artist in residence, Craigie high school, Dundee. Big Hand Little Hand project
1998	Artist in residence, Wysing Arts Centre, Cambridge
1989	Artist in residence, Fuente Studios, Competa, Malaga, Spain

#### AWARDS AND PRIZES WON OR HIGHLY COMMENDED

2019	National Art School Academic Staff Development Grant
2017	The Manning Art Prize, Manning Regional Art Gallery, NSW, Highly commended
2016	The Gold Coast International Ceramic Award The Woollahra Small Sculpture Prize. Special Commendation, Second Prize
2014	The Sunshine Coast Art Prize, commended
2013	Woollahra Small sculpture Prize, Highly commended
2012	New work grant, established artist, Australia Council for the Arts
2011	Deakin University Contemporary Small Sculpture Award
2010	New work grant, established artist, Australia Council for the Arts Woollahra Small sculpture Prize, Special Commendation, Second Prize
2006	Dundee Visual Arts Award Aberdeen artists design award Shell Expo Award, Aberdeen
2005	Engage Scotland Visual Arts Education Award
2004	Professional Development Award. Scottish Arts Council Lottery Grant Creative Development Award. Scottish Arts Council
2000	Dundee Visual Arts Award
1997	Moff McDonald Painting Prize, Aberdeen Artists Society, Travelled to N.Y
1987	Elizabeth Greenshields Memorial Award
1986	Duncan of Drunfaulk Travel Award, Italy
1985	Ian Eadie Award for Drawing. Traveled to Holland and Belgium
1984	Mitchell Painting Prize. Traveled to Barcelona, Spain

#### BIBLIOGRAPHY: PUBLISHED TEXTS AUTHORED BY MYSELF

2022	The writing is on the wall, <i>The Journal of Australian Ceramics</i> , Vol 61, No 2, ISSN: 1449-275X
2021	<i>Amanda Bromfield, Army of One</i> , <i>The Journal of Australian Ceramics</i> , Vol 60, No 3, ISSN: 1449-275X
2020	<i>Raven Esque, A riparian zone</i> , <i>The Journal of Australian Ceramics</i> , Vol 59, No 3, ISSN: 1449-275X

- Limitations to the expansion of contemporary ceramic practice*, The Journal of Australian Ceramics, Vol 59, No 1, ISSN: 1449-275X  
*Obituary for Tilly Kubany-Deane*, The Journal of Australian Ceramics, Vol 59, No 1, ISSN: 1449-275X
- 2014 *Emotional Intelligence, The art of Charlotte Le Brocque*, The Journal of Australian Ceramics, Volume 53/2 July, ISSN: 1449-275X
- 2012 *Where the wild roses grow*. Exhibition catalogue. Published through Blurb Books  
*Ink Earth*, The Journal of Australian Ceramics, Vol 51, No 3 ISSN: 1449-275X

#### BIBLIOGRAPHY: PUBLISHED ARTICLES ABOUT, CITED AND EXHIBITION CATALOGUES

- 2023 *Earth & Fire, modern potters*, Thames & Hudson, Australia. ISBN:978-1-760-76352-7  
*Folk At Heart*, The Scottish Gallery Edinburgh, Scotland, ISBN: 978-1-912900-71-8
- 2022 *Scratching the surface*, The Scottish Gallery Edinburgh, Scotland, ISBN:978-1-912900-57-2
- 2021 *Welcome To My World*, Ceramics with Narrative, Celedon Exhibitions, ISBN:978-1-5272-9892-7  
*Twenty One*, Exhibition Catalogue, Scot Livesey Gallery, ISBN:978-0-9925688-6-3  
*The Secret Life of Objects*, exhibition catalogue, Northern Clay Center, Minneapolis, USA  
*Mare Incognitum*, preview by Emma-Kate Wilson, Artist Profile, issue 54, ISSN:1834-7840  
*The Dobble Drawing Prize*, exhibition catalogue, National Art School Gallery, NSW, ISBN:978-0-6481428-9-8
- 2020 *Tom Bass Sculpture Prize*, exhibition catalogue  
*Miffy & Friends*: Queensland University of Technology Art Museum, Brisbane, Australia, ISBN:978-0-86856-002-1
- 2019 *Kiln Gods*, Exhibition catalogue, The Scottish Gallery, ISBN: 978-1-912900-03-9  
*In An Ideal World: The 2019 Sidney Myer Fund Australian Ceramic Award*, Ceramic Art+Perception, No 113, ISSN:1055-1841  
*Still: National Still Life Award*, exhibition catalogue, ISBN: 978-0-9944815-6-6  
*Edinburgh Arts Festival, Critic's Choice*, The Herald, Glasgow, July 27<sup>th</sup>, 2019  
*Kiln Gods*, The Times, Scottish edition, Photo only, August 2<sup>nd</sup>, 2019  
*The Adelaide Perry Prize For Drawing*, exhibition catalogue, PLC college, Sydney  
*Korea-Australian Art Foundation Art Prize*, exhibition catalogue  
*Sidney Myer Fund Australian Ceramic Award*, catalogue, ISBN: 978-0-6483989-0-5
- 2018 *The Adelaide Perry Prize For Drawing*, exhibition catalogue, PLC college, Sydney  
*From The Sublime to The Concrete*, Exhibition Catalogue, The Scottish Gallery, Edinburgh, ISBN: 978-1-910267-80-6
- 2017 *The 9th Gyeonggi International Ceramic Biennale*, exhibition catalogue  
*Public Works*, Bronwyn Watson, The Australian News Paper, Review, April 22<sup>nd</sup>-23<sup>rd</sup>  
*Myths, Murders & Other Misadventures*, Inga Walton, The Journal of Australian Ceramics, Vol 56, No 1, ISSN: 1449-275X  
*Review of Survey show*, by Inga Walton, Ceramic Review, May-June 2017, Issue 285  
*Review of 30<sup>th</sup> Gold Coast International Ceramic Art Award*, New Ceramics, European Edition, Issue 1/17, ISSN 1860-1049
- 2016 *Wittily Subversive*, review of Survey show' Lulia Jones, Art Monthly, Issue 293  
*Weird Ceramics Catalogue*, Gippsland Regional Art Gallery, Victoria, Australia  
*CERAMICS, Contemporary Artists Working In Clay*, by Kaye Singleton, published by Chronicle books LLC, San Francisco, California, USA. ISBN 978-1-4521-4809-0  
*Plating Up Satire*, by Fiona Purdon, Sunday Mail, Brisbane edition, 3<sup>rd</sup> January.  
*Korea-Australian Art Foundation Art Prize*, catalogue published by Korean cultural center, Sydney  
*Beyond Limitations*, catalogue in commemoration of the special exhibition II, Gimhae Clayarch Museum, South Korea  
*Recent acquisitions*, Articulate Magazine, Art Gallery of South Australia, winter 2016  
*Transported*, Exhibition catalogue, The Scottish Gallery, ISBN:978-1-910267-48-6
- 2015 *HORIZON, Transfer Ware and Contemporary Ceramics*, by Paul Scott/Knut Arnoldsche Art Publishers, Norway, ISBN 978-3-89790-425-5

- Bastard Son Of Royal Doulton*, Exhibition catalogue, Wollongong Art Gallery, essay by Grace Cochrane, ISBN 978-0-9758372-5-2  
*Furnace—a photographic essay*, Museum Magazine on line, by Laura Bannister  
*HEY! Modern Art And Pop Culture*, #23 Issue, Ankama Editions, Paris, France  
*Bastard Son*, Art Monthly Australia, by Gabriella Coslovich, July issue, No 281  
*Stephen Bird*, The Journal of Australian Ceramics, Robyn Phelan, Vol 54/1, ISSN:1449-
- 275X *Stephen Bird: Bastard Son of Royal Doulton*, by Robyn Phelan, CFile Foundation for Contemporary Ceramic Art
- 2014 *Art Lies in Ambush-Art from Australia*, Karen Weiss. Ceramic Art and Perception, issue 94  
*Stephen Bird, Once upon a time*, COLLIDE Art & Culture Magazine, Issue 2  
*SO HOT RIGHT NOW?* Contemporary Ceramics and contemporary art, by Glen Barkley, ARTAND Australia, issue 51.4
- 2013 *Once Upon a Time in New England*, exhibition catalogue, Gould Gallery. Melbourne  
*Painted Surfaces*, by Annie Woodford, Ceramic Review, issue 263,  
*Stephen Bird*. Exhibition catalogue. Essay by Roger Law. ISBN: 978-1-905146-82-6  
*My Dad Was Born On The Moon*. Preview by Roger Law, Craft Arts International, Issue No.88  
*The art market at Edinburgh Festival*, The Daily Telegraph UK, Colin Gleadell, 2<sup>nd</sup> September  
*The New Ceramics, Sculpting and Hand building*, by Claire Loder, publisher A&C Black, ISBN:- 978-1-408156-68-1  
*Pottery show to spark debate*, The Courier, Dundee edition, 27<sup>th</sup> July.  
*Subversive Clay*, Review by Robert Reasons, Marmalade, Jam Factory. Issue No 01.  
*Recent acquisitions*, Artonview, National Gallery of Australia, issue 73, Autumn 2013  
*50 things collectors need to know*, Art Collector, Prue Gibson, issue 63, Jan-March.  
*Quintessential Australia*, Sydney Morning Herald, 26<sup>th</sup> January
- 2012 *Stephen Bird*. Profile by Leslie Chow. Artist Profile Magazine. Issue 19  
*Folk-Inspired Contemporary Art*, The Ministry of Frogs, article by Eleanor Suggett, Issue 1  
*Tough Landscape*. Sydney Morning Herald, Spectrum. Review by John McDonald. 24<sup>th</sup> Feb.  
*Melbourne Art Fair 2012*, exhibition catalogue. Melbourne Art Foundation.  
*HYPERCLAY*. Review by Altair Roelants. The Journal of Australian ceramics. Vol 51/1  
*HYPERCLAY*. Review by Kerry-Anne Cousins. The Canberra Times. 3<sup>rd</sup> April,  
*The Best of 500 Ceramics*. Lark Books, Sterling Publishing Co, New York/ London. ISBN 13:978- 1-4547-0141-5
- 2011 *Dark days, Bright Nights*. WRAP Magazine, issue 3. Published by The Wrap Paper Ltd, UK  
*Placement*. Published by Oriel Davies and Fife Contemporary Arts. ISBN 978-1-907346-03-3  
*The Midas Touch*. Australian art Market Report. Issue 38 first quarter 2011  
*Stephen Bird*. Profiled by Grace Cochrane. Australian Arts Review. Issue 27, May-June,  
*Gold Coast International Ceramic Award*. Exhibition review. Craft Arts International.
- 2010 *Laughter*. Exhibition catalogue. Contemporary Art Space Tasmania  
*Laughter*. Exhibition review. Artlink, Australia and Asia-Pacific Vol 30 no 4  
*Ceramics Today*. Jeffrey B. Snyder. Published by Schiffer Ltd  
*Collect @ Saatchi Gallery*, Catalogue. Crafts Council of Great Britain
- 2009 *Contemporary Ceramics, international perspective*. Emmanuel Cooper, Thames and Hudson, ISBN-10: 0500514879
- 2008 *Ceramic Art and Perception*, issue 77, *Stop motion ceramics*, by Toni Warburton  
*500 Tiles*, Lark Books, Sterling Publishing Co, New York/ London. ISBN-10:1-500 Plates, Lark Books, Sterling Publishing Co, New York/ London, ISBN-10:1-57990-688-5  
*Indie travel guide, UK and Europa*. Rockbuch, Hamburg. ISBN 978-3-927638-46-4
- 2007 *Ceramic Review*. Review of Solo show at Scottish Gallery. Issue CR 224
- 2006 *Dundee Visual Arts Award Scheme*, Catalogue  
*Australian Contemporary at SOFA Chicago*, catalogue  
*The Sunday Times*, Inside Out magazine. Dec 2006 issue  
*SOFA Chicago*, catalogue. Sculptural Objects & Functional Art
- 2005 *No Place like Home*, by Gregor White, Ceramic Art and Perception, issue 62  
*The Australian News Paper*, arts review, Dec 2<sup>nd</sup> 2005, by Sebastian Smee

2004	<i>Collective Journeys</i> by Stephen Bird, <i>The Journal of Australian Ceramics</i> , 44#3.
2003	Recent Ceramics at England & Co, exhibition catalogue. Text by Jane England
2002	<i>New Wave, Wales-Scotland II</i> Exhibition catalogue. Written by Amanda Game
	<i>Sydney Myer International Ceramics Award</i> . LaTrobe University, Victoria
	Artesian Magazine. Review of Compass Gallery show. Summer edition
2001	Ceramic Review. <i>Souvenirs From The Outside</i> . By Gregor White. Issue CR190
	<i>Obsessive visions</i> , Art Outside the Mainstream, England & Co, London
1999	<i>The Plate Show</i> , catalogue. Collins Gallery, Strathclyde University, Glasgow

## COLLECTIONS

National Gallery of Australia, Canberra, ACT, Australia  
 National Museum of Scotland, Edinburgh  
 National Museums Northern Ireland  
 Art Gallery of South Australia, Adelaide  
 Powerhouse Museum – Museum of Applied Arts and Sciences, Sydney  
 Shepparton Art Museum, Victoria, Australia  
 Art Gallery of Ballarat  
 Artbank Sydney, Australia  
 Deakin University Art Gallery, Melbourne, Victoria, Australia  
 Aberdeen Museum and Art Gallery, Scotland  
 Paisley Art Gallery and Museum, Renfrewshire, Scotland  
 Dundee Art Gallery and Museum, Scotland  
 Dundee District Council, Scotland  
 Hackney Borough Council, England  
 Mexican Consulate, Blairgowrie, Scotland  
 Manly Art Gallery and Museum, NSW, Australia  
 Arizona State University Art Museum. USA  
 The Grainer Collection, Washington, D.C. USA  
 The University of Queensland Art Museum, Brisbane, Australia  
 Queensland University of Technology Art Museum, Brisbane, Australia  
 Tweed Regional Gallery, Murwillumbah, NSW, Australia  
 Wollonong Art Gallery, NSW, Australia  
 Gimhae Clayarch museum, South Korea  
 Australia-Korea Foundation, Canberra, ACT, Australia  
 Australian Embassy, Republic of Korea  
 Gold Coast City Art Gallery, Queensland, Australia  
 Taoxichuan Art Museum, Jingdezhen, China  
 Korean Ceramic Foundation Collection, Icheon, South Korea  
 Hamilton Gallery, Victoria, Australia